

ENGLISH – YEAR 6

Texts:	Autumn 1	Autumn 2
<p>The Sweep’s Boy</p> <p>The Highwayman</p>	<ul style="list-style-type: none"> • Narrative - Plan and write a diary entry with a very distinct atmosphere e.g. suspense, panic, humour. • Persuasion - Construct an effective persuasive argument using persuasive language techniques to deliberately influence the reader, and to develop a point logically and effectively. • The Place Value of Grammar and Punctuation. 	<ul style="list-style-type: none"> • Poetry - Recognise themes in the poem such as love, loss and heroism. • Explore and explain imagery including metaphor and personification. • Interpret poems explaining how the poet creates shades of meaning; justify own views and explain underlying themes. Understand terms which describe different kinds of poems and identify typical features. Comment on poem’s structures and how these influence meaning. • Analyse how messages, moods, feelings and attitudes are conveyed in poetry. • Plan and write an alternative ending to a narrative poem in the style of the poet.
	<ul style="list-style-type: none"> • Write a recount in a specific form with a clear audience ensuring formality is appropriate. • Integrate dialogue in narrative to convey character and advance the action. • Describe settings and characters building a distinct atmosphere. • Write an effective persuasive and discussion text effectively for a specific audience, selecting language that shows good awareness of the reader. • Write effectively for each purpose and selection audience, showing good awareness of the reader. • Show awareness of how to make writing succinct by using grammar and punctuation taught so far precisely to engage the reader. Use verb tenses consistently and correctly throughout writing. • Use a range of devices to build cohesion (conjunctions, adverbials of time and place, pronouns, synonyms) within and across paragraphs. • Draw on their knowledge of etymology and morphology to support spelling. • Spell most words correctly, adding prefixes and suffices appropriately, spelling the correct form of homophones and spelling all common exception words correctly. 	
	<p align="center">Greater Depth</p>	<p align="center">Greater Depth</p>



	<ul style="list-style-type: none">• Independently change the atmosphere of the diary entry with a focus on how language choices, sentence structure and grammar will change in order to change the atmosphere.• Independently adapt the piece of writing for different audiences and in different forms, controlling levels of formality, e.g. a formal speech with informal features and an informal speech with formal features.	<ul style="list-style-type: none">• Independently focus on the vocabulary and grammar choices to support characterisation demonstrating assured and conscious control.
	<ul style="list-style-type: none">• Write effectively for the purpose and audience, selecting the appropriate form and drawing independently on what they have read as models for their own writing.• Consciously control the structure of sentences.• Consider how formality changes when the audience changes adopting vocabulary and grammar appropriately.• Use the range of punctuation taught at KS2 correctly and when necessary, use the punctuation to enhance meaning and avoid ambiguity.• Evaluate, draft and re-draft.	