

ENGLISH – YEAR 6

Texts:	Spring 1	Spring 2
<p>Kensuke’s Kingdom</p> <p>The Giant’s Necklace</p>	<ul style="list-style-type: none"> • Discussion - Write a discussion text in a specific form with a specific audience. Use the subjunctive mood to establish formality and an authoritative voice. • Narrative - Plan and write a story with two narrators to tell the story from different perspectives. • Non-chronological report - Write a report with a distinct form and specific audience, selecting correct vocabulary and grammatical structures that reflect the level of formality required e.g. web page. 	<ul style="list-style-type: none"> • Narrative - Plan and write a non- linear story, arranging paragraphs carefully, using a range of devices to signal the narrative moving backwards and forwards in time. • Recount - Write a recount in a specific form with a clear audience ensuring formality is appropriate e.g. newspaper article.
	<ul style="list-style-type: none"> • In narratives, describe settings, character and atmosphere. • Integrate dialogue in narratives to convey character and advance the action. <p>Write an effective discussion text effectively for a specific audience, selecting language that shows good awareness of the reader.</p> <ul style="list-style-type: none"> • Write a report with a distinct form & specific audience (e.g. webpage), selecting correct vocabulary & grammatical structures that reflect the level of formality required. • Use layout devices such as headings, sub-headings, bullets and tables to structure texts. • Use the range of punctuation taught at KS2 mostly correctly. • Use verb tenses consistently and correctly throughout their writing. • Use a range of devices to build cohesion (conjunctions, adverbials of time and place, pronouns, synonyms) within and across paragraphs. • Spell correctly most words from the Y5/6 spelling list, and use a dictionary to check the spelling of uncommon or more ambitious vocabulary. • Select vocabulary and grammatical structures that reflect what the writing requires, doing this with mostly appropriate vocabulary. • Maintain legibility in joined handwriting when writing at speed. 	
	<p>Greater Depth</p>	<p>Greater Depth</p>



	<ul style="list-style-type: none">• Independently adapt the piece of writing for different audiences and in different forms, controlling levels of formality e.g. a formal speech with informal features.• Independently change the formality of the two narrators so that they contrast.• Independently change the report to include managed shifts of formality, appealing to different/multiple audiences.	<ul style="list-style-type: none">• Independently use a non-linear structure to show control of formality for different shifts of time.• Independently consider how formality will change when the audience or form is changed e.g. recount same event as a formal newspaper article.
	<ul style="list-style-type: none">• Use a non-linear structure to show assured and conscious control of formality for different shifts of time.• Independently choose vocabulary and language features appropriately for the style and tone of the text.• Adapt a piece of writing for different audiences showing awareness of how language, text features and grammar changes.• Distinguish between the language of speech and writing and choose the appropriate register.• Choose and combine different text types and associated language features for effect and specific purpose.• Use the range of punctuation taught at KS2 correctly and when necessary, use the punctuation to enhance meaning and avoid ambiguity.• Independently enhance the effectiveness of writing through reading, evaluating and redrafting.	